

# РОВЕСНИКИ

Слова А. МАТЮШКИНА

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Музыка А. ЖУРБИНА

Спокойно

Голос

Ф-п.  
(гитара)

The first system of the musical score consists of two staves. The top staff is for the voice, marked 'Голос', and contains two measures of whole rests. The bottom staff is for the piano, marked 'Ф-п. (гитара)', and contains two measures of accompaniment. The piano part features a melody in the right hand with eighth notes and a bass line in the left hand with quarter notes. A dynamic marking 'p' and a chord symbol 'C' are present in the first measure.

*tr*

1. Кто ска\_ зал, что Кор\_ ча\_ гин

нар

The second system of the musical score consists of two staves. The top staff is for the voice, marked 'нар', and contains two measures of music with lyrics. The bottom staff is for the piano, marked 'Ф-п. (гитара)', and contains two measures of accompaniment. A dynamic marking 'p' and a chord symbol 'C' are present in the first measure.

не ро\_ вес\_ ник те\_ бе.

F

B

G

The third system of the musical score consists of two staves. The top staff is for the voice, marked 'нар', and contains two measures of music with lyrics. The bottom staff is for the piano, marked 'Ф-п. (гитара)', and contains two measures of accompaniment. Chord symbols 'F', 'B', and 'G' are present in the piano part.

Так же смел и от - ча - ян,

The first system of music features a vocal line in treble clef with a 2/4 time signature. The lyrics are "Так же смел и от - ча - ян,". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The right hand plays a melody with eighth and quarter notes, while the left hand provides a simple harmonic accompaniment. Chords are labeled as C in the first measure and E<sub>m</sub> in the second measure.

так же пре - дан свя - щен - ной борь - бе.

The second system continues the vocal line with the lyrics "так же пре - дан свя - щен - ной борь - бе." The piano accompaniment remains in the same style. Chords are labeled as F in the first measure and G in the second measure.

Он с то - бой . е - же - ча - сно

The third system features the lyrics "Он с то - бой . е - же - ча - сно". The piano accompaniment continues. Chords are labeled as A in the first measure and D<sub>m</sub> in the second measure.

шел в ог - ня кру - го - верть.

The fourth system concludes the phrase with the lyrics "шел в ог - ня кру - го - верть." The piano accompaniment continues. Chords are labeled as A in the first measure and D<sub>m</sub> in the second measure.

Над та\_ки\_ми не власт\_ны

C

Припев

ни ли\_ше\_нья, ни смерть. О\_ни сра\_

G Dm7 E E7

\_жа\_лись до кон\_ца во\_и\_мя Ро\_ди\_ны. Как не за\_

Am Dm E7 Am E7

ви - до - вать, ска - жи, та - кой судь - бе? Се - го - дня

Am Dm E7 G7

ты по - ёшь об их ве - ли - ком под - ви - ге, а

C Dm E7 F Am

зав - тра, а зав - тра, а зав - тра

Dm Am

лю - ди сло - жат пес - ню о те - бе.

Dm E7 Dm E Am

зав - тра, а зав - тра, а зав - тра

$D_m$   $A_m$

лю - ди сло - жат пес - ню о те - бе. // -бе.

Для повторения Для окончания

$D_m$   $E_7$   $G_7$   $A_m$

2. Есть у каждого века  
 Огневые года —  
 В них судьба человека,  
 Словно сталь, закалялась всегда.  
 Пусть шторма нас пугают,  
 Пусть метели в лицо —  
 Мы упрямо шагаем  
 По дороге отцов.

Припев.

3. Даже реки порою  
 Устремляются вспять.  
 Умирая, герои  
 Все равно оживают опять,  
 Снова сеют и строят  
 И берут города,  
 Никогда у героев  
 Не считают года!

Припев.